



***“St. Bart’s Celebrates the World with Iris”***

***AN IRIS FLOWER SHOW***

***St. Bartholomew Episcopal Church***

***1790 LaVista Road, NE***

***Atlanta, GA 30329 (404) 634-3336***

MAY 1, 2010

11:00 AM- 4:00 PM

*Presented by:*

***THE GEORGIA IRIS SOCIETY***

***In Cooperation with THE AMERICAN IRIS SOCIETY***

**OPEN AND FREE TO THE PUBLIC**

The Georgia Iris Society is a non-profit Society and is organized to promote, encourage and foster the development and improvement of the Iris and public interest in the Iris by all suitable and appropriate means. The Society sponsors a “juried” Iris Show in the spring of each year. THE GEORGIA IRIS SOCIETY AND AIS ARE NOT RESPONSIBLE FOR LOSS OR DAMAGE of personal belongings.

**GEORGIA IRIS SOCIETY OFFICERS**

**Cindy Thompson, President 404-872-1435**

**Gerald Johnson, Past President 770 437 0000**

**Dennis & Diana Wright, Co-Vice Presidents**

**Ron Tuck, Second Vice-President 404-378-5269**

**Melissa Foster, Recording Secretary 404-294-7783**

**Jackie Harvey, Treasurer 678-482-5853**

**Patricia Bennett, Corresponding Secretary/Publicity 770-416-0750**

**GEORGIA IRIS SOCIETY FLOWER SHOW COMMITTEE 2010**

**Show Chairperson: Gerald Johnson**

**Show Correspondence: Gerald Johnson, 1866 Mount Zion Rd. Carrollton, GA 30117 (770) 437 0000**

**Classification & I.D: Gerald Johnson and Club Members**

**Clerks: Betty Hartzog**

**Design Entries: Diana Wright (770) 621-3864**

**Hospitality: Cookie Thomas and Cindy Thompson**

**Placement: Pat Bennett, Melissa Foster and Dianne Gay**

**Staging and Supplies: Ron Tuck, Jack Harvey**

**Schedule: Carolyn Hawkins, 7329 Kendel Ct., Jonesboro, GA 30236 (770) 471-2841**

**Judges: Carolyn Hawkins**

**AMERICAN IRIS SOCIETY AWARDS & GEORGIA IRIS SOCIETY AWARDS**

1. Special GIS Club Award to the finest horticulture specimen in the show.
2. Special GIS Club Award to sweepstakes winner in Division I, Sections A, B, D, E, & F.
3. Special GIS Club Award to the best exhibit in Division VII, Design.
4. Special GIS Club Award to the best exhibit in Division III, Youth.
5. Special GIS Club Award to the best exhibit in Division I, Sections A, B, C, D, E, & F. In addition to Section Awards, specimens may be selected from Divisions I, II, & III, for a total of 12, by the Judges, for display on the Queens table.

Duplicates of the above awards will be available in the Commercial Division as in Division I

The Georgia Iris Society may offer additional local awards to be determined before the show.

NOTE: Sections or groups of bulbous irises, collections, and English boxes are eligible to receive award ribbons, special section awards and section rosettes. Award ribbons are included in the tally for Silver and Bronze Medal Certificates, although these entries are not eligible for the Best Specimen of Show award.

The American Iris Society Standard system of Awards will be used. One 1st place award ribbon (blue), one 2nd place ribbon (red) one 3rd place ribbon (white) may be awarded TO EACH CULTIVAR. As many Honorable Mention ribbons (pink) as quality merits may be awarded. Blue ribbon winners must score 90 or above.

1. Silver medal and certificate for the most blue ribbons in Division I, Sections A, B, D, E & F. In case of a tie, red then white, then pink ribbons will be counted.
2. Bronze medal and certificate for the second most blue ribbons in Division I, Sections A, B, D, E, & F.
3. Purple Rosette for the finest specimen in Division I (selected from all cultivars except Sections C & F).
4. Purple Rosette for Sweepstakes, Division I, Sections A, B, D, E, & F.
5. Purple Rosette for best specimen in Sections A, B, D, E, & F.
6. Purple Rosette for best specimen in Youth Division, if merited.
7. Purple Rosette for seedling most worthy of introduction.
8. Exhibition Certificate to seedling that fulfills AIS requirements.
9. Bronze Medal and Certificate for best Educational exhibit if judges deem the exhibit worthy. The Bronze Medal may be awarded to any exhibit of outstanding merit.
10. Purple Rosette for Best Design of the show.

### **GENERAL RULES**

1. This accredited show is being held and judged under the rules and regulations of the American Iris Society as set forth in the 2007 edition of the Handbook for Judges and Show Officials.
2. Decisions of the judges will be final. Awards may be withheld if not merited.
3. All entries must be placed between 7:30 a.m. and 10:00 a.m., Saturday, May 1, 2010. The preparation area must be cleaned and all entries in all divisions ready for judging by 10:00 a.m.
4. Only authorized Show committee members may remain in the show area during judging.
5. All containers and properties of exhibitors must be marked with name and address.
6. Entry tags and ribbons may NOT be removed until after the show closes.
7. Exhibits must remain until 4:00 p.m. on Saturday and removed by 5:00 p.m. Entry tags and ribbons may be claimed after that hour. Blue ribbons and rosettes remaining will be held or mailed to the exhibitor. Certificates/medals from AIS have to be ordered and will be distributed at a future meeting.
8. There must be an emphasis on fresh plant material.

### **DIVISION I – HORTICULTURE RULES**

1. All iris growers except Horticulture Judges for this show are eligible to enter Division I.
2. Each variety constitutes a separate class, staged alphabetically from A to Z in each section. An exhibitor may make only one entry per variety, but may enter as many varieties as desired.
3. All entries must have been grown and entered in person by the exhibitor and must be correctly named and labeled. If someone is unable to attend, an entry may be made for them with their name listed on the card.
4. Seedlings must be entered under seedling numbers or registered name and must be made in the name of the owner or originator of this clone.
5. The Classification Committee may create new groups for exhibits which do not fit in this schedule, combine or divide groups with too few or excessive entries, and correct errors in entry classification and identification of irises.
6. Entry Tags for Horticulture and numbers maybe secured by calling Gerald Johnson at 770-437-0000. These should be filled out in advance (if possible) and use waterproof ink or pencil. Address stickers may be used for the exhibitor name and address.

7. Exhibitors must use containers for collections of more than one specimen furnished by the exhibitor. Containers (green bottles only) will be furnished by GIS.
8. Exhibitors in the Historic Section B. must list on the entry card the date of introduction.

## **DIVISION I – HORTICULTURE CLASSIFICATION**

A cultivar show staged alphabetically, except for Section F.

**SECTION A:** Tall Bearded (one Specimen Stalk).

**SECTION B:** Historic Irises (one specimen stalk) introduced prior to 1976. Date of introduction must be indicated on the entry card.

**SECTION C:** Tall Bearded (single specimen flower) Blue ribbons in this section will NOT be counted for Sweepstakes Awards.

**SECTION D:** Other than Tall Bearded (one specimen stalk).

- a. Miniature Dwarf
- b. Standard Dwarf
- c. Intermediate
- d. Miniature Tall
- e. Border
- f. Any Other

**SECTION E:** Other than Bearded Iris

- a. Dutch
- b. Siberian
- c. Species
- d. Louisiana
- e. Any Other

**SECTION F:** Multiple Entries

Group 1. Three specimens, one variety.

- a. Bearded
- b. Dutch
- c. Siberian
- d. Species
- e. Louisiana
- f. Any Other

Group 2. Three specimens, different varieties.

- a. Bearded
- b. Dutch
- c. Siberian
- d. Species
- e. Louisiana
- f. Any Other

Group 3. Five Specimens. one variety.

- a. Bearded
- b. Dutch
- c. Siberian
- d. Species
- e. Louisiana
- f. Any Other

Group 4. Five Specimens, different varieties.

- a. Bearded
- b. Dutch
- c. Siberian
- d. Species
- e. Louisiana
- f. Any Other

## **DIVISION II - SEEDLINGS**

An entry in the seedling division consists of any un-introduced iris of any type which cannot be entered in any other division of the show. Seedlings must be entered under seedling number or registered name and must be made in the name of the owner or originator of the clone. An Exhibition Certificate (EC) is awarded to any

deserving seedling that receives at least five (5) votes cast by accredited judges attending the show. The Best Seedling of the show automatically receives the EC.

**DIVISION III - YOUTH** All Youth Exhibits (Under 19) Entries will be subdivided by school grade. Please state this information on entry tags. Each exhibit must be the work of the individual. A blue ribbon winner must score 90 or above. Note: **Youth Design Award** will only require a point score of 90 to win.

**Horticulture** – Entries will use the same Section numbers as adult divisions.

**Design** – Staging and Class Titles the same as the adult division.

**DIVISION IV – NOVICE HORTICULTURE** (This division will be for an exhibitor who has never won a blue ribbon for a stalk in Horticulture)

**Same rules, classes and awards as Division I.**

### **DIVISION V - COMMERCIAL**

**SAME RULES, CLASSES AND AWARDS AS DIVISION I**

### **DIVISION VI - EDUCATIONAL**

Exhibits must pertain to some facet of growing, showing or use of irises in the landscape, etc. A minimum of 18 square feet shall be used. Space used may be horizontal, vertical or a combination. **There may be one or more ribbons.**

#### **SCALE OF POINTS FOR EDUCATIONAL AWARD (National Garden Club, Inc. scale)**

<u>Educational Value</u>	<u>60</u>
Interest to viewers	25
Clear, concise presentation	15
Adequate educational signs, tags	10
Follows NGC objectives	10 (Environment, conservation, culture, recycling, etc.)
<u>Staging</u>	<u>20</u>
Craftsmanship technique	10
<u>Distinction</u>	<u>10</u>
<u>Creativity and Expression</u>	<u>20</u>
<b>TOTAL</b>	<b>100</b>

### **DIVISION VII- DESIGN RULES**

1. This Division of the show is staged using the guidelines of the National Garden Clubs Handbook for Flower Shows, 2007 edition with all updates.

2. Reservations will be accepted on a first come basis by telephoning Entries Chairperson, Diana Wright at 770-621-3864. After a reservation has been accepted, the designer is responsible for obtaining a substitute if unable to exhibit and for notifying the Entries Chairperson of the change.

3. Designs may be placed between 7:30 a.m. and 9:00 a.m., Saturday, May 1, 2010. Designs must be placed and the area cleaned for judging at 9:30 a.m. Designs may be removed AFTER 4:00 p.m., Saturday, May 1, 2020 and must be removed no later than 5:00 p.m.
4. All designs must have been created and placed by one exhibitor and MUST contain one or more iris blooms. The plant material used in a design does not have to have been grown by the designer.
5. Artificial flowers, fruits or vegetables are not permitted. Fresh plant materials may never be treated in any manner.
6. Only one exhibit is permitted by an exhibitor in each class and within the designated restrictions for entrants indicated in the class description.
7. Exhibitors under the age of 19 may enter the adult classes in addition to the youth classes.
8. The National Garden Club Standard System of judging will be used for awarding the AIS Iris Ribbons which allows one 1<sup>st</sup> (blue) scoring 90 or above, one 2nd (red) scoring 85 or above, one 3rd (pink), scoring 80 or above, and one or more honorable mentions (white) scoring 75 or above in a class, where merited.
9. The decision of the judges will be final. Design judging will begin at 10:00 am, Saturday, May 1, 2010.
10. Judges are requested to prepare comment cards. Comments should include a positive comment and any errors should be based on the principles of design in a constructive manner.
11. Any type design listed in the Handbook for Flower Shows, 2007 edition, with all updates, may be entered, unless the schedule calls for a specific type. **IRIS MUST BE USED IN ALL DESIGNS.** Innovative staging is encouraged and may be incorporated into the design.
12. Landscapes or scenes are not permitted. Accessory objects and featured objects are permitted but should not dominate the design.
13. The official American and other national flags are not permitted to be used within designs. In addition to the design itself, use of any official national flag as an underlay, background skirting, draping, etc. is also prohibited throughout all divisions.
14. Living members of the animal kingdom are not permitted in the Design Division.
15. **UNLESS OTHERWISE STATED**, all designs will be staged on tables 27” from the floor covered with a sea foam green cloth. Backgrounds are required to be provided by the designer. (This will allow for the appropriate color choice to be used to enhance the design. These may be purchased from office or school supply stores.) This staging will allow the design a space of 24” wide by 36” high. Any background cover desired is permitted as long as it fits within the space. Underlays are permitted and may add to the overall appearance of the design. (Would suggest underlays be the same color as the background)
16. Each design must be accompanied by a 3” x 5” card listing all plant material used. Include iris cultivar name if possible. Exhibitor’s interpretation of the design must also be included on the card to assist the judges. Many times this explanation is vital to understand the meaning of the exhibitor.
17. The Georgia Iris Society or any sponsor will not be responsible for any properties or materials used in this show but all caution and care will be exercised.

## **DESIGN CLASSES “Iris Around the World”**

Class 1. Slow Boat to China. A design in the Oriental manner using restraint of components and plant materials. The staging will be on wooden stools 29 1/4" high with a top 13" in diameter. A larger top may be affixed to increase the size, but no larger than 18". No background will be used. The back of the designs should have some additional plant material as it will be free standing and staged in an open area.

Class 2. Mariachi Madness. This design can be traditional or creative and will represent any inspiration that comes to mind from that lively music. Design Rule No. 15 describes the staging.

Class 3. Evening on the Danube. An idea of this event on the Danube and what it might be imagined by you and depicted by your choice of plant materials and other components. Make a traditional design. Design Rule No. 15 describes the staging.

Class 4. Highland Fling. This creative or traditional design type can tell your story of what you think a Highland Fling might be like. Design Rule No. 15 describes the staging.

### **SCALE OF POINTS FOR ALL DESIGNS**

Conformance (to schedule requirements)	20
Design (Elements, Principles).	42
Artistic concept (selection, organization)	12
Expression (interpretation of class)	10
Distinction (marked superiority in all respects)	<u>16</u>
TOTAL	100

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You are invited to join the Georgia Iris Society and the American Iris Society. Information on membership rates are:

**GEORGIA IRIS SOCIETY**- Single Annual \$7.50, Dual Annual \$10.00, Youth \$ 5.00

Make checks out to “Georgia Iris Society” and send to:

Jackie Harvey, 5805 Lenox Park Place, Sugar Hill, GA 30518      Phone: 678-482-5853

### **AMERICAN IRIS SOCIETY**

Single Annual 25.00 Single Triennial 60.00, Single Life 450.00

Dual Annual 30.00 Dual Triennial 75.00, Dual Life 545.00

[www.irises.org](http://www.irises.org) for more information